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AUDIO STANDARD  
IN YOUR RECKEEN  
STUDIO!



 **AD100**  
Audio Digital Box

ADB-100 is an additional, external audio module expanding functionalities of Reckeen 3D & LITE Virtual Studio or MVP100.

With its built-in Audio Link interface, this device can be installed in a separate location to the virtual studio module. The use of RJ 45 cable and Audio Link technology enables transferring all inputs and outputs stream to greater distances (with a single RJ45 cable). This way, for example, we are able to place the audio module in a recording studio, instead of in a control room, where Reckeen Studio 3D or Lite station would be installed. The sound transferred digitally from ADB-100 device through RJ 45 connector maintains the highest quality and avoids noise.

ADB-100 module was designed to meet the needs of the most demanding clients. The device is equipped with professional inputs and connections with the highest AES / EBU signal quality (AES3).

ADB 100 works well in all kind of locations: at home, in a control room, in a studio, in an outside broadcast van, or on a stage, providing the highest and professional sound quality, without any distortions.



Easy-to-manage application integrated with the Reckeen Virtual 3D Studio & Lite enables precise control over ADB-100 device. Intuitive operation of the system and signal routing make this preamp extremely versatile and performing well with many types of recordings. When the ADB-100 is connected to Reckeen 3D and LITE Virtual Studio or MVP100, the system will automatically recognize the module, and an audio mixer for this device will automatically be displayed on a monitor.



## AudioLink

### Technical specifications:

- 4x XLR channels – two professionally balanced stereo analogue audio differential inputs
- 4x XLR channels – two professionally balanced stereo analogue audio differential output
- High quality headphones output
- 2x digital inputs: AES/EBU (AES3)
- 2x digital outputs: AES/EBU (AES3)
- Audio Link connector – for RJ45 cable up to 50 m, equipped with galvanic isolation
- ¼-inch microphone input – professionally balanced stereo analogue audio differential input for dynamic and condenser microphone

